Puritanism Nonfiction “Mini-Project” Description

We have been reading about Puritanism over the past few weeks. Yesterday we started to read about the Witch Trials and Witch Craze that began to take hold of Puritan Society in the 17th Century.

This current unit is dedicated to blending fiction with nonfiction in order to understand how these two different types of writing and reading support each other. We have been reading nonfiction, now you are going to create a piece of fiction that showcases what you have learned as we begin to transition back into our own study of fiction.

Using the texts we read last week (“Puritans” and your specific group reading), the posters on the back board, and your Nonfiction Reader from yesterday, choose a creative way to represent the historical knowledge you have gained while studying Central Idea, Nonfiction Text Structure, and Facts/Evidence.

Your choices are below:

* A comic strip about life in a Puritan Society during the Witch Craze
* A newspaper article detailing the accusation of a fellow townsperson
* A short play about life in a Puritan Society during the Witch Craze
* A song about Puritanism and the Witch Craze (this must be written out and historically accurate. It also must be lengthy enough to teach a true lesson.)
* If you have another idea, run it by me.

You will have a portion of today and a portion of tomorrow in class to work on this. You will also be given time to complete this tomorrow night for homework. You have the option to work with a partner.

What will you be graded on (10 points)?

* Use of Central/ Main Ideas & Facts/Evidence taken from in-class reading
* Focus and attentiveness during class working time
* Attention to Language and Grammar Conventions